



Accessions

159.903

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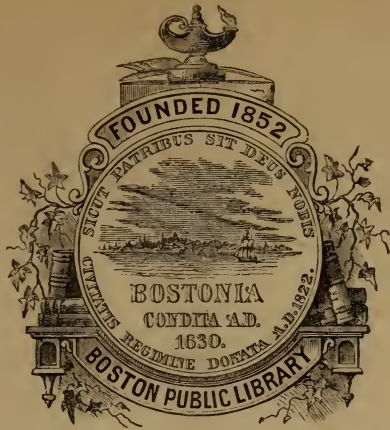
**Boston Public Library.**

*Received. May, 1873.*

*Not to be taken from the Library!*







PAMPHLETS.

English

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V.1.

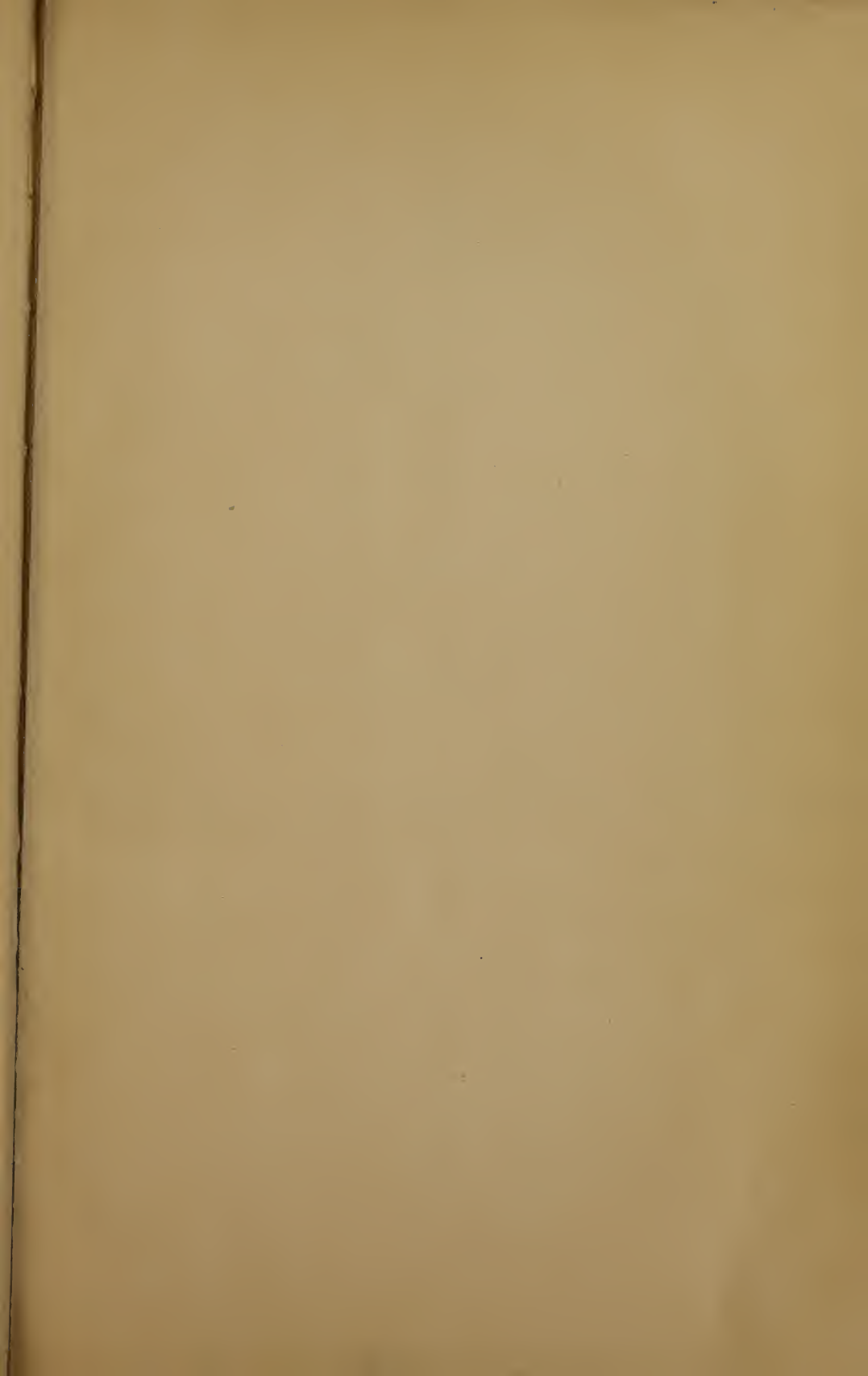
Shakespearian  
Catalogues )

(1822-62)

4182

Barton Library.





ACCESSION No. *159.903*

ADDED *May* 187*2*.

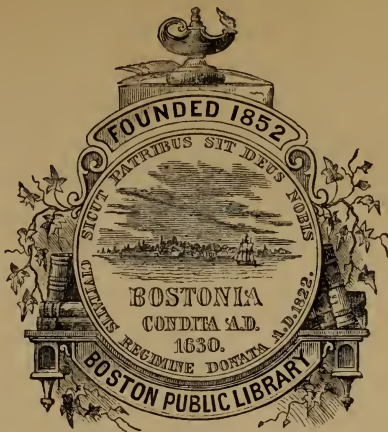
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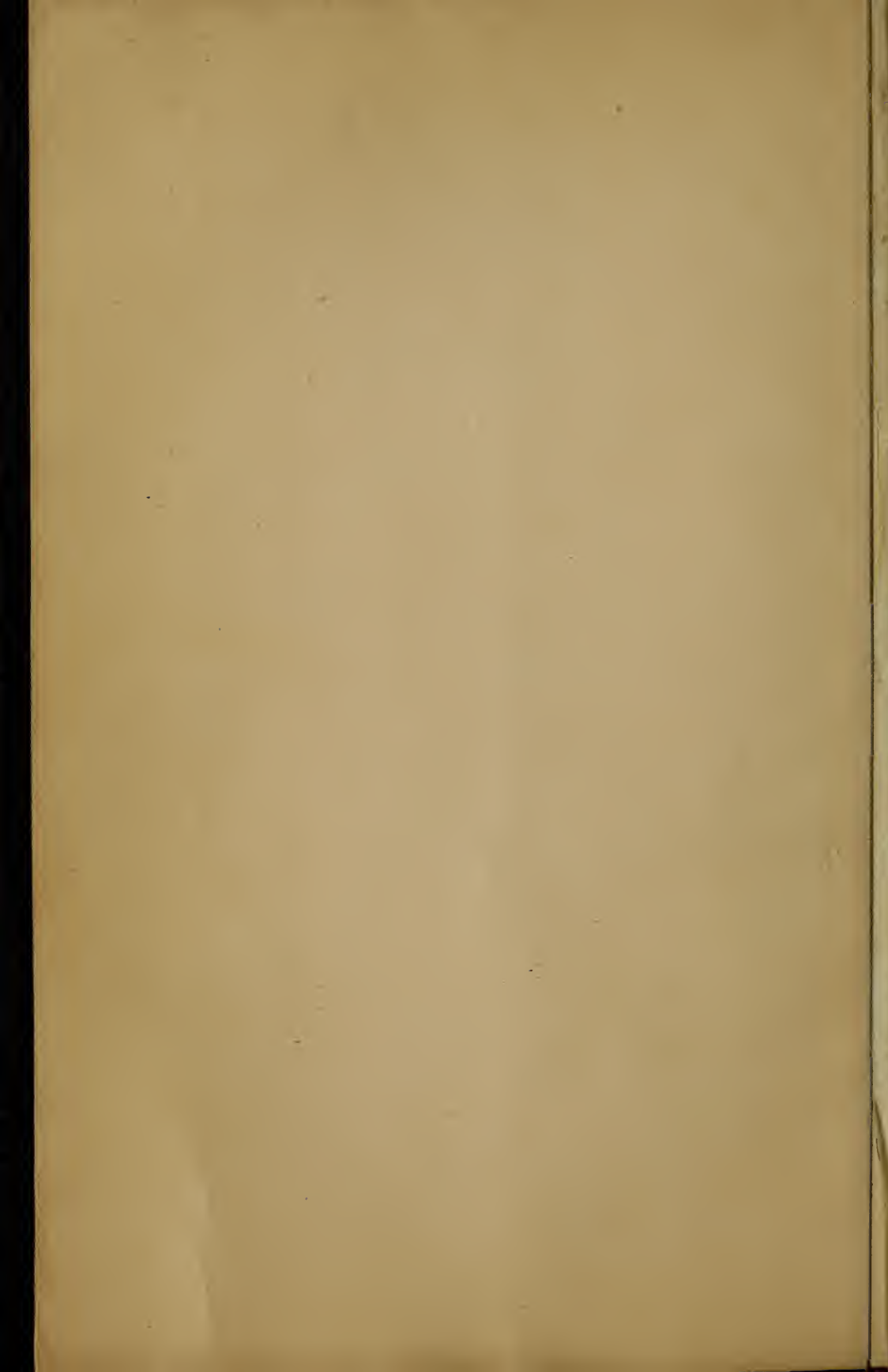
MEMORANDA.

*Barton*





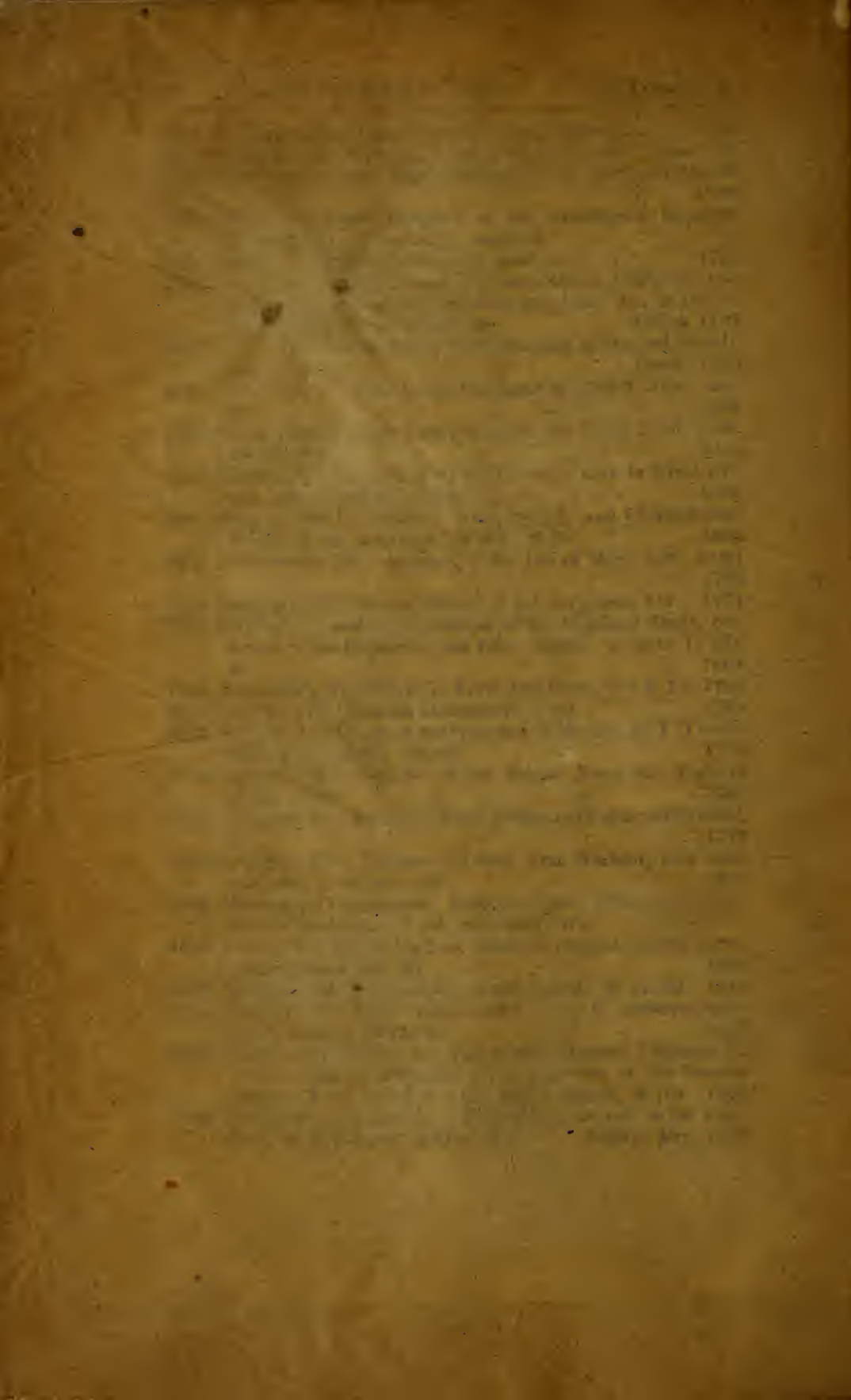
PAMPHLETS.



Contents. — Vol. I. 1. Shakspeariana, 4th day's sale. n.p. n.d. n.t.p. 81-92 pp. — 2. Finnard's sale, April 17, 1822. 27-30 pp. n.t.p. — 2<sup>a</sup>. English and foreign - octavo. M. Priestly. n.p. n.d. n.t.p. 41-2 pp. — 3. Jolly's catalogue n.p., n.d., n.t.p. 43-66 pp. — 4. J. Lilly's catalogue [1845]. 8 pp. n.t.p. — 5. Lilly's select catalogue n.d. 23 pp. n.t.p. — 6. A collection of Shaksperian & dramatic literature used [by] Mr. Halliwell. May 23d, 1856. 36 pp. With prices in margin. — 7 The private library of Mr. Gancia, of Brighton. 27th of June, 1856. 42 + pp. — 8. A singularly curious and important collection of Shaksperian [etc.] literature. May 21st, 1857. 73 pp. With prices in margin. — 9. Rare and curious books illustrative of the English drama; [also] a mortgage deed bearing the autograph signature of Shakspeare. 14th of June, 1858. (2), 29 pp. With prices in margin. 159,903; 418.

10. Smith's old book circular. London: April 11th, 1859. (6), 315-362 pp. — 11. Rare & curious books illustrative of the English drama [etc.] 13th June, 1859. (2), 36 pp. With prices in margin. — 12. Reprints and facsimiles, illustrative of early English and Shaksperian literature. February 2d, 1861. 32 pp. With prices in margin — 13. Notice de la belle collection Shakspearienne, formée par J. Moulin, qui sera vendue le 27 février 1862, par Frederik Muller. Amsterdam. 15 pp.

Note. — Nos. 2. 6-9, 11, 12 are S. Leigh Sotheby & John Wilkinson's catalogues.



Jolly's Catalogue  
(Shakespeareana)

Date?

No Catalogue, Note Wanted.



- 527 Scotland's Glory and her Shame, being a brief Account of her  
 Glory by Presbytery, by a Well-wisher of the good Old  
 Cause, *uncut* *Printed in the year 1786*
- 528 Scots (the True) Genius reviving, a Poem 4to, 1704
- 529 Scott (John) Critical Essays on some of the Poems of several  
 English Poets, with the Life of the Author by Hoole 1785
- 530 Scott (Thomas) the Mock Marriage, Com. 4to, 1696—The  
 Unhappy Kindness, Tr. 4to, 1697
- 531 Scott (Thomas) Vox Populi, or Newes from Spayne, 1620—  
 Vox Dei, the Voyce of God, 1620—Digitus Dei, the  
 Belgick Souldier, 1624—The Belgicke Pismire, stinging  
 the slothful Sleeper and awaking the diligent to, watch,  
 fast, and pray, 1622—The High-waies of God and the  
 King, delivered in two Sermons, at Thetforde, in Norfolke,  
 1622-1623—The Projector, a Sermon before the Judges  
 in Norwich, 1620-1623—A Tongue Combat, lately hap-  
 pening between two English Souldiers in the Tilt Boat of  
 Grauesend, 1623, by Hen. Hexam
- 532 Scott (Sir Walter) Sir Tristram, a Metrical Romance  
*Edinb. 1804*
- 533 Scott (W.) the Lay of the Last Minstrel, a Poem  
*with additional notes in manuscript by Mr. Waldron, and  
 scraps from newspapers* *Edinb. 1805*
- 534 Scott (W.) Ballads and Lyrical Pieces *ib. 1806*
- 535 Scott (W.) Marmion, a Tale of Flodden Field  
*with manuscript notes and remarks by Mr. Waldron* *ib. 1808*
- 536 Scott (W.) Another edition, LARGE PAPER 1810
- 537 Scott (W.) Lady of the Lake, a Poem *Edinb. 1810*
- 538 Scott (W.) Marmion, a Tale of Flodden Field, LARGE PAPER  
1810
- 539 Scott (W.) the Vision of Don Roderick, a Poem 4to, 1811
- 540 Scott (W.) Minstrelsy of the Scottish Border, 3 vol. 1821
- 541 Scott (W.) Letters, addressed to Rev. D. Polwhele, D. Gilbert,  
 Esq., Francis Douce, Esq., &c. 1832
- 542 Scottish (The) Politike Presbyter slaine by an English Inde-  
 pendent, or the Independent's Victory over the Party, a  
 Tr. Com. 4to, 1647
- 543 Scott (Thos.) Lyric Poems, Devotional and Moral, *front.* 1773
- 544 Scribbleomania, a Sublime Poem 1815

- 545 Scudamore (James Lord) Homer A-la-mode, a Mock Poem upon the first and second Books of Homer's Iliads  
*Oxford, printed by H. H. for Rich. Davis, 1664*
- 546 Search (Sappho) a Poetical Review of Miss Hannah More's Strictures on Female Education *Ipswich, 1800*
- 547 Secret (The) Expedition, a Farce . . . . . 1757
- 548 Secret History of an Old Shoe . . . . . fol. 1734
- 549 Secundus (Joan.) Kisses, *with frontispiece and portrait* 1775
- 550 Sedley (Sir Chs.) the Mulberry Garden, a Comedy, acted at the T. R. 4to, 1668—Antony and Cleopatra, Tr. 4to, 1677—Bellamira, or the Mistress, Co. 4to, 1687
- 551 Sedley (Sir Chs.) Miscellaneous Works . . . . . 1702
- 552 SELIMUS :—The First Part of the Tragical Raigne of Selimus, sometime Emperour of the Turkes, wherein is shewn how hee most unnaturally raised warres against his owne father Bajazet, and caused him to be poysoned; also with the murdering of his two Brethren Corcut and Acomat, *sheet G wanting* *Printed by Thomas Creede, 4to, 1594*
- 553 Selden (John) Table Talk . . . . . 4to, 1689
- 554 Sellers:— Trial of John Sellers, Elizabeth Jones, and John Footner, for the Murder of Mr. Yates, the Comedian. at Pimlico . . . . . 1796
- 555 Semiramis, a Tragedy, translated from the French of M. de Voltaire . . . . . 1760
- 556 Senators (The), or a Candid Examination into the Merits of the Principal Performers of St. Stephen's Chapel 4to, 1772
- 557 Senault (J. F.) the Use of Passions, put into English by Henry Earl of Monmouth, *with engraved frontispiece by Marshall, and verses explaining his name, also a portrait of the Earl of Monmouth* . . . . . 1677
- 558 Seneca, his tenne Tragedies, translated into Englysh  
*Imprinted at London, in Fleet Streete, neere unto Saincte Dunstan's Church, by Thomas Marsh, 4to, 1581*
- \* \* \* These metrical versions are by Heywood, Newton, Studley, Nevill, and Nuce.
- 559 Seneca:—Flores ex operibus illius selecti  
*Coloniæ Agrippinæ, 1604*
- 560 Senesino:— An Epistle from S.....r Senesino to S.....a Farinella, *vignette*, 1727—An Answer from S.....a F.....a to S.....r S.....o, 1727—Dear Jonathan's Parody on the 4th Chap. of Genesis, relating to Pope and Theobald's Shakespear, 1729—An Epistle from Celesta to Altamont—The Mad Dog, a tale by H..... J....., Esq., 1730—The Origin of the Knights of the Bath, a Poem, by L. Eusden, 1725—Prologue and Epilogue, spoken by Mr. Mills, and Mrs. Thurmond, 27th Dec. 1728, on the performance of Henry IV—An Ode on the Death of William Earl Cowper,



Mr. Jolley will thank Mr. Rodd  
to send Mr. Beards the Book published  
by the Shakespeare Society - He will pay  
you my subscription 2/6. Will  
also thank you to send B. Reek's  
Domestic of this Age (5741) - for my  
love - Will return it immediately  
if not approved of - I want the Title

Fanny do this

19 March 41 -

Green Mountain House

Mr. [unclear]

- by Mr. Phillips, 1723—The Universal Passion, Satire 5—  
On Woman, 1727—Report from the Committee appointed  
to examine Christopher Layer, and others, 1722, *with  
portrait*
- 561 Seria Jocive dulcissimo literarū Mecænate D. Antonio Fuggero  
ab Ottomaro Luscinio, *s. a. vel loco*—Selecta Epigrammata  
Græca, Latine Versa . . . . . *Basil.* 1529
- 562 Serre (P. de la) Thomas Morus, ou le Triomphe de la Foy et de  
la Constance, *with frontispiece and a fine portrait of the  
Duchess, engraved by Picart* . . . . . *Paris*, 4to, 1642
- 563 Settle (Elkanah) Cambysses, King of Persia, Tr., 1675—The  
Empress of Morocco, 1698—Love and Revenge, Tr.  
1675—Conquest of China by the Tartars, Tr., 1676—  
Ibrahim the Illustrious Bassa, *n. d.*—The Female Prelate,  
or Life and Death of Pope Joan, Tr. 1680—The Heir of  
Morocco, with the Death of Gayland, Tr. 1682—Distress'd  
Innocence, or the Princess of Persia, 1691—The Ambitious  
Slave, or a Generous Revenge, Tr. 1694—Philaster, or  
Love lies a Bleeding, T. C., 1695—The City Ramble, or  
a Play House Wedding, 1695—The World in the Moon,  
an Opera—The Virgin Prophetess, or the Tale of Troy,  
Opera, 4to, 1701—The Lady's Triumph, Dr. Op., 1718
- 564 Settle (El.) The Empress of Morocco, a Tr., *with Sculptures*,  
Acted at the Duke's Theatre . . . . . 4to, 1673
- \* \* \* With the scarce frontispiece, a view of Lincoln's Inn Theatre.  
This is the first Play adorned with Sculptures.
- 565 Settle :—Notes and Observations of the Empress of Morocco  
revised, 4to, 1674—Reflections on several of Dryden's  
Plays, 4to, 1687
- 566 Seven Champions :—The famous History of the Seven Cham-  
pions of Christendom, shewing their Honourable Battles for  
Ladies, their Combats with Gyants, Monsters, and Dragons,  
their Enchantments, &c. *both parts*  
black letter . . . . . 4to, 1687
- 567 Seward (Anna) The Poetical Works of, with extracts from her  
Literary Correspondence, edited by Walter Scott, Esq.  
in 3 vol. . . . . *Edin.* 1810
- 568 Sewell (Geo.) Poems, 1720—King Richard I, Tr., *n. d.*—  
Tragedy of Sir Walter Raleigh, 1719
- 569 Sewell :—Poems by Mrs. G. Sewell, relict of the late Rev. Geo.  
Sewell, *with the frontispiece* . . . . . *Egham*, 1803
- 570 Seymour (W.) Odes on the Four Seasons  
Bury St. Edmunds, 1760
- 571 Shadwell (Charles) Five New Plays . . . . . 1720
- 572 Shadwell (Ch.) the Fair Quaker of Deal, Co. 4to, 1710—The  
Humours of the Army, Co. 4to, 1713

- 573 Shadwell (Thomas) the Sullen Lovers, 4to, 1670—The Royal Shepperdess, T. C. 1679—Bury Fair, 1689—The Miser, Co. 1672—Epsom Wells, 1704—The Libertine, Tr. 1676—Another copy, 1692—The Vertuoso, Co. 1676—The History of Timon of Athens, the Man Hater, Co. 1678—A True Widow, Co. 1689
- 574 Shadwell (Th.) the Woman Captain, Co. 1680—The Lancashire Witches and Teague O'Dwelly the Irish Priests, Co. 1682—The Amorous Bigotte, with the second part of Teague O'Dwelly, Co. 1690—The Squire of Alsalia, Co. 1688—The Scowrers, Co. 1691—The Volunteers, or the Stock Jobber, Co. 1680
- 575 Shadwell (Tho.) Sermon Preached at the Funeral of, 24th Nov. 1692, by Nich. Brady 4to, 1693

### THE WORKS OF SHAKESPEARE.

- 576 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies, *with portrait by Martin Droeshout*  
FIRST EDITION *London, printed by Isaac Jaggard and Edward Blount, fol. 1623*
- \* \* \* This is a fine and perfect copy, free from worm or stain, with the exception of the lines by Ben Jonson, which are supplied by a fac-simile by Mr. Harris. If it is possible for any thing to advance the value of this book, it is, that of its having formerly belonged to one of his best commentators, David Garrick.
- 577 Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall Copies, the second impression, *with portrait by Droeshout, and the Lines by Ben Jonson*  
*London, printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop, at the signe of the Blacke Beare, in Pauls Church Yard, 1632*
- \* \* \* This is one of the finest copies I ever saw: the portrait is as brilliant as if just issued from the press.
- 578 Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Original Copies, the third impression, *with the portrait in the centre of the title; with the Seven Additional Plays*  
*London, printed for Philip Chetwinde, 1663*
- \* \* \* THIS EDITION IS MORE RARE THAN THE FIRST. Nearly the whole of the impression was destroyed by the fire; a few copies only were sold, and they have the original and genuine title, with the date of 1663.

## THE WORKS OF SHAKESPEARE.

579 Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Original Copies, the third impression; and unto this impression is added, seven Playes, never before printed in folio, viz. Pericles Prince of Tyre, The London Prodigall, The History of Thomas Lord Cromwell, Sir John Oldcastle Lord Cobham, The Puritan Widow, A Yorkshire Tragedy, The Tragedy of Locrine  
*London, printed for P. C. folio, 1664*

\* \* \* Facing the title page is a portrait of Shakespeare, beneath which are the verses by Jonson.

580 Mr. William Shakespeare's Comedies, Histories, and Tragedies, unto which is added Seven Plays, never before printed in folio the fourth edition, *with portrait*

*Printed for H. Herringman, folio, 1685*

581 Mr. William Shakespeare's Comedies, Histories, &c.

*folio, 1623, reprinted*

582 THE TRAGEDIE OF KING RICHARD THE THIRD, containing his Treacherous Plots against his brother Clarence; the pitiful murder of his innocent Nephewes; his tyrannical vsurpation; with the whole course of his detested life and most deserued death, by William Shakespeare

*London, printed by Thomas Creede for Andrew Wise, dwelling Paules Churchyarde, at the signe of the Angell, 4to, 1598*

583 The Tragedie of King Richard the Third, containing his Treacherous Plot against his brother Clarence; the pittifull murderer of his innocent nephewes; his tyrannicall Vsurpation; with the whole course of his detested life, and most deserued death, newly augmented by William Shakespeare

*London, printed by Thomas Purfoot, 4to, 1622*

584 The Tragedie of King Richard the Third, &c. newly augmented by William Shakespeare

*London, printed by John Norton, 4to, 1629*

585 The Most Lamentable Tragedie of Titus Andronicus

*London, printed for Edward White, 4to, 1611*

586 A Wittie and Pleasant Comedie called the Taming of the Shrew, written by Will. Shakespeare

*Printed by W. S. for John Smethwicke, 1631*

587 The most Lamentable Tragedie of Titus Andronicus, as it hath sundry times been plaide by the Kings Maiesties Servants

*Printed for Edward White, neere the little north doore of Pauls, at the signe of the Gun, 4to, 1611*

588 The most Excellent and Lamentable Tragedie of Romeo and Juliet, written by W. Shakespeare, newly corrected, augmented, and amended

*Printed for John Smethwicke, 4to, n. d.*

## THE WORKS OF SHAKESPEARE.

- 589 The Tragedie of King Richard the Second, as it hath been publicly acted by Right Honourable Lord Chamberlaine, his seruants, by William Shakes-peare  
*Printed by W. W. for Matthew Law, 4to, 1608*
- 590 The Tragedie of King Richard the Second, with new additions of the Parliament Sceane, and the deposing of King Richard, as it hath been lately acted by the Kinges Maiesties Seruants  
*Printed for Matthew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 4to, 1615*
- 591 The Life and Death of King Richard the Second, with new additions of the Parliament Scene, and the deposing of King Richard  
*Printed by John Norton, 4to, 1634*
- 592 Loues Labours Lost, a Wittie and Pleasant Comedie, written by William Shakespeare  
*Printed by W. S. for John Smethwicke, 4to, 1631*
- 593 The Historie of Henry the Fourth, with the Battell at Shrewsbury, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North, with the humorous conceits of Sir John Falstaffe, newly corrected by William Shakespeare  
*Printed by John Norton, 4to, 1639*
- 594 King Henry the Fourth, with the Humours of Sir John Falstaff, a Tragi-Com., revised with alterations 4to, 1700
- 595 A Midsommer Nights Dreame  
*Printed by James Roberts, 4to, 1600*
- 596 The First Part of the True and Honourable History of the Life of Sir John Old-castle, the good Lord Cobham  
*Printed for T. P., 4to, 1600*
- 597 The most excellent Historie of the MERCHANT OF VENICE, with the extreame crueltie of Shylocke the Jewe towards the sayd Merchant, in cutting a just pound of his flesh, and the obtayning of Portia by the choyce of three Chests, as it hath benee diuers times acted by the Lord Chamberlaine his Seruants, written by William Shakespeare  
*First Edition Printed by J. R. for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 4to, 1600*
- \* \* \* Produced £52..10s. at Mr. Rhodes's sale.
- 598 The Excellent History of the MERCHANT OF VENICE, with the extreme cruelty of Shylocke the Jew towards the saide Merchant, in cutting a just pound of his flesh, and the obtaining of Portia by the choyse of three Caskets, written by W. Shakespeare  
*Printed by J. Roberts, 4to, 1600*
- 599 The Excellent History of the Merchant of Venice (*title page wanting*) 4to, 1637

## THE WORKS OF SHAKESPEARE.

600 A most pleasant and excellent conceited Comedy of Sir John Falstaffe, and the merry Wives of Windsor, with the swaggering vaine of Ancient Pistoll and Corporall Nym, written by W. Shakespeare

*very scarce* Printed for Arthur Johnson, 4to, 1619

601 The Merry Wives of Windsor, with the Humours of Sir John Falstaffe, as also the swaggering vaine of Ancient Pistoll and Corporall Nym

London, printed by T. H. for R. Meighen, 4to, 1630

X 602 A Wittie and Pleasant Comedie called the Taming of a Shrew, as it was acted at the Blacke Fryers and the Globe, written by Will. Shakespeare

Printed by W. S. for John Smethwicke, 4to, 1611

603 The Chronicle History of Henry the Fift, with his battell fought at Agin Court in France, together with Ancient Pistoll

Printed for T. P., 4to, 1608

604 Much adoe about Nothing, written by William Shakespeare

Printed by V. S. for Andrew Wise and William Aspley, 4to, 1600

\* \* \* This Play, which is one of the mostrare of the quartos, is unfortunately imperfect.

605 The whole contention betweene the two famous Houses, Lancaster and Yorke, with the Tragical ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henry the Sixth, diuided into two Parts, and newly corrected and enlarged, written by William Shakespeare, Gent.

*fine copy* Printed at London for T. P., 4to, n. d.

606 The Tragical Historie of Hamlet, Prince of Denmarke, by William Shake-speare 1603, reprinted 1825

607 The Tragedy of Hamlet, Prince of Denmark, newly imprinted according to the true and perfect copy last printed

Printed by R. Young for John Smethwicke, 4to, 1637

608 The Tragedy of Hamlet, Prince of Denmark 4to, 1676

609 Mr. William Shake-speare, His true Chronicle History of the Life and Death of King Lear and his three Daughters, with the unfortunate Life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam

Printed for Nathaniel Butter, 4to, 1608

610 His true Chronicle History of the Life and Death of King Lear and his three Daughters, with the unfortunate Life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen assumed humour of Tom of Bedlam, as it was plaid before the Kings Majesty at White Hall vpon St. Stephens night in Christmas Holidiaies

Printed by Jane Bell, and are to be sold at the East end of Christ Church, 1655

## THE WORKS OF SHAKESPEARE.

- 611 The second Part of the troublesome Raigne of King John, containing the entrance of Lewis the French Kings sonne, with the poysoning of King John by a Monke  
*Printed by Aug. Matthewes for Thomas Dewe, 4to, 1622*
- 612 The late and much admired Play, called Pericles, Prince of Tyre, with the true Relation of the whole Historie, Adventures, and Fortunes, of the said Prince; as also the no lesse strange and worthy Accidents in the Birth and Life of his Daughter Mariana *Imprinted at London for Henry Gosson, 4to, 1609*
- 613 The late and much admired Play, called Pericles, Prince of Tyre, with the true Relation of the whole History, Aduentures, and Fortunes of the saide Prince, written by W. Shakespeare  
*Printed for T. P., 4to, 1619*
- 614 The late and much admired Play, called Pericles, Prince of Tyre, with the true Relation of the whole History, Aduentures, and Fortunes of the sayd Prince, written by Will. Shakespeare  
*Printed by J. N. for R. B., 4to, 1630*
- 615 Othello, the Moor of Venice, a Tragedy  
4to, 1695
- 616 The Tragedy of Othello, the Moore of Venice, written by William Shakespeare, *fine copy*  
*Printed by A. M. for Richard Hawkins, 4to, 1630*
- 617 The London Prodigall  
*Printed by T. C. for Nathaniel Butter, 4to, 1605*
- 618 The True Chronicle History of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry Times publikely Acted by the Kings Maiesties Seruants, written by W. S. *Lond. Printed by Thomas Snodham, 4to, 1613*  
\*\*\* With remarks in MS. by Mr. Fillingham.
- 619 Macbeth, a Tragedy, acted at the Duke's Theatre  
4to, 1673
- 620 Macbeth, a Tragedy, with all the Alterations, Amendments, Additions, and New Songs, as it is now acted at the Queens Theatre  
*Printed for J. Tonson, 4to, 1710*
- 621 The True Chronicle History of King Leir, and his three Daughters, Gonerill, Ragan, and Cordelia  
*Printed by Simon Stafford for John Wright, 1605, reprinted*
- 622 A Yorkshire Tragedie, not so New as Lamentable and True  
*Printed for T. P. 4to, 1619*
- 623 A Pleasant Comedie of Faire Em, the Millers Daughter, of Manchester; with the Loue of William the Conqueror  
*Printed for John Wright, 4to, 1631*  
\*\*\* This is attributed to Shakespeare.
- 624 The Merry Conceited Humors of Bottom, the Weaver  
*Printed for F. Kirkman and H. Marsh, 4to, 1661*
- 625 The Birth of Merlin, or the Childe hath found his Father, written by William Shakespear and William Rowley  
*Printed by Tho. Johnson, for Francis Kirkman, 4to, 1662*



## THE WORKS OF SHAKESPEARE.

- 626 Troilus and Cressida, or Truth found too Late, a Tragedy ;  
to which is prefix'd a Preface containing the Grounds of  
Criticism in Tragedy, written by John Dryden 4to, 1679
- 627 Macbeth, a Tragedy, with all the Alterations, Amendments,  
Additions, and New Songs 4to, 1695
- 628 The Tragedy of Hamlet, Prince of Denmark  
*Printed for H. Herringman* 4to, 1695
- 629 Julius Cæsar, a Tragedy, *Printed for H. H.* 4to, n. d.
- 630 Measure for Measure, or Beauty the best Advocate, written  
originally by W. Shakespear, and now very much Alter'd ;  
with Additions of several Entertainments of Musick 4to, 1700
- 631 The Tempest, or the Enchanted Island, a Comedy, altered by  
Dryden 4to, 1676
- 632 The Fairy Queen, an Opera, represented at the Queen's Theatre  
by their Majesties Servants, with Alterations, Additions,  
and several New Songs *Tonson*, 4to, 1693
- 633 The History of King Lear, revis'd, with Alterations, by N. Tate  
4to, 1699
- 634 VENUS AND ADONIS *London, imprinted by Richard Field,  
and are to be sold at the signe of the White Greyhound,  
in Paules Church Yard*, 4to, 1594

\* \* \* EXCESSIVELY RARE. This poem of the "Immortal Shakespeare" is dedicated to Henry Wrothesley, Earl of Southampton. For many years the register in the books of the Stationers' Company was the only authority that this Poem was printed so early: no copy could be traced in any of the public or private libraries in this kingdom. Mr. Ford of Manchester sold the copy given by Malone to the Bodleian Library; and he was complaining to me of the higgling of Mr. Malone for the same, and recommended me to change my route to a more fortunate one than that I had come. His advice I took; and I met with this precious gem in less than forty-eight hours after we parted; so that the two editions of 1593 and 94 were found not many miles from each other.

- 635 SHAKESPEARE'S SONNETS, NEVER BEFORE IMPRINTED  
*London, by G. Eld. for T. T. and are to be sold by  
William Apsley*, 4to, 1609

\* \* \* This rare book is dedicated "To the onlie begetter of these insueing Sonnets, Mr. W. H." Notwithstanding these Sonnets were not entered on the Stationers' books before 1609, they must have been written many years before, being mentioned by Meres, in his Wits Treasury, 1598: "As the soule of Euphorbus was thought to live in Pythagoras, so the sweet wittie soule of Ovid lives in mellifluous and honey-tonged Shakespeare; witness his Venus and Adonis, his Lucrece, his *sugred Sonnets* among his private friends." It may be concluded from this that Meres was one of those friends.

*The title and dedication are admirably supplied with a facsimile by Mr. Harris*

## THE WORKS OF SHAKESPEARE.

- 636 The Rape of Lucrece, by Mr. William Shakespeare
- 637 POEMS, written by Wil. Shakespeare, Gent.  
*Printed at London, by Tho. Cotes, and are to be sold by  
 John Benson, dwelling in St. Dunstan's Church-yard, 1640*
- \* \* \* After the Publisher's Address "To the Reader," follow verses  
 "Upon Master William Shakespeare, the deceased Author,  
 and his Poems," by Leonard Digges and John Warren; then  
 another title, a fac-simile of the former, excepting being  
 without date. At the end of these Poems is an Epitaph on  
 Shakespeare; Verses on the death of, subscribed I. M. and  
 W. B.; also an Elegie on his Death, without name; after  
 which "An Addition of some excellent Poems, to those prece-  
 dent, of Renowned Shakespeare," by Ben Jonson, Beaumont,  
 J. G., and others. Fronting the title is the portrait of Shake-  
 speare, by Marshall, in the finest possible state, as well as the  
 book, which is in its original binding.
- 638 A Collection of Poems, in two volumes, being all the Miscellanies  
 of Mr. William Shakespeare, which were published by him-  
 self in the year 1609, and now correctly printed from those  
 editions. *The first volume* contains: 1. Venus and Adonis;  
 2. The Rape of Lucrece; 3. The Passionate Pilgrim;  
 4. Some Sonnets set to sundry Notes of Musick. *The  
 second volume* contains 154 Sonnets, all of them in praise  
 of his Mistress; 2. A Lover's Complaint of his Angry  
 Mistress *London, Printed for Bernard Lintott, n. d.*
- 639 The Rape of Lucrece, committed by Tarquin the Sixth, by Will.  
 Shakespeare, Gent.; whereunto is annexed The Banishment  
 of Tarquin, by J. Quarles, (*title page imperfect*) 1655
- 640 Poems, written by Mr. William Shakespeare, *portrait*  
*Reprinted for Thomas Evans (1774)*
- 641 The Works of Shakespeare, collated with the oldest copies, and  
 corrected, with Notes, Explanatory and Critical, by Mr.  
 Theobald, *portrait*, 7 vol. 1733
- \* \* \* This copy is enriched with Notes in MS. by Mr. Edwards.
- 642 The Works of Shakespeare, with Commentary and Notes by  
 Mr. Pope and Mr. Warburton, *portrait*, 8 vol. 1747
- 643 The Works of Shakespeare, in which the Beauties observed by  
 Pope and Warburton are pointed out, with his Life and  
 a Glossary, 8 vol. *Edinburgh. 1772*
- \* \* \* This edition is dedicated to David Garrick, and this was the  
 Presentation copy from Dr. Baird, and is upon *Fine Paper*.
- 644 Mr. William Shakespeare, his Comedies, Histories, and Trage-  
 dies, set out by himself in quarto, or by the Player, his  
 Fellows, in folio, and now faithfully republished, with In-  
 troduction, Notes, &c. by Capel, 10 vol.  
*Garrick's Copy* . . . *Tonson, n. d.*

## THE WORKS OF SHAKESPEARE.

- 645 The Works of Shakespeare, with Notes by Johnson and Steevens, 15 vol. 1793
- \* \* \* This was the late George Steevens' copy, and contains the whole of the additional notes inserted in the edition of 21 vols., in the autograph of Messrs. Steevens, Reed, Malone, Todd, Mason, &c.; also Mr. Steevens' Sketch of the Portrait of Shakespeare, and an unfinished proof of Trotter's engraving from it; likewise the notes sent by Mr. Todd too late to be inserted in that edition. It was bequeathed by Mr. Steevens to Mr. Reed, and by him given to Mr. Harris.
- 646 Six Old Plays on which Shakespeare founded his Measure for Measure, &c. 2 vol. 1779
- 647 Supplement to the Edition of Shakespeare's Plays, published in 1778, by Samuel Johnson and George Steevens, 2 vol. *plates* 1780
- 648 Five Plays of Shakespeare, collated with the Old and Modern Editions, by Chas. Jennens, 2 vol. 1774
- 649 King Lear, a Tragedy, by William Shakespeare, collated with the Old and Modern Editions  
*From the Library of King George III* 1770
- 650 King Lear :—Another copy, *port. from Jansen's picture* 1770\*
- 651 The Tragedy of King Lear as lately published vindicated from the abuse of the Critical Reviewers, by the Editor 1772
- 652 Hamlet, and As You Like It, a Specimen of a New Edition of Shakespeare, by Caldecot 1819
- 653 Hamlet, and As You Like It, by Thomas Caldecot, Esq.  
*Privately Printed* 1832
- 654 The Historical Tragedy of Macbeth, newly adapted to the Stage as performed at the Theatre in Edinburgh, by Edw. Salmon, Prompter, *with his autograph, scarce* *Edinb.* 1753
- 655 Antony and Cleopatra, an Historical Play, edited by Capel 1758
- 656 The Modern Receipt, or a Cure for Love, a Comedy, altered from Shakespeare, with Poems *Printed for the Author*, 1739
- 657 Romeo and Juliet, a Tragedy, printed exactly agreeable to the Representation, by Halhed Garland, in Watling Street  
*scarce* *London, n. d.*
- 658 Papal Tyranny in the Reign of King John, a Tragedy, altered by Colley Cibber, 1745—Henry the Fourth, the Sequel of, with the Humours of Sir John Falstaffe and Justice Shallow, altered by Mr. Betterton, *n. d.*
- 659 The Life of Henry the Eighth, by William Shakespear, in which are interspersed Notes never before published, *adorned with several copper plates, by Mr. Grove* 1758
- 660 The Winter's Tale, a Play, alter'd from Shakespear, by Charles Marsh, 1756—Cymbeline, King of Britain, a Tragedy, with some Alterations by Charles Marsh, as it was agreed to be acted at the T. R. C. G., 1759, with a preface respecting its not being performed

## THE WORKS OF SHAKESPEARE.

- 661 A Midsummer Night's Dream, with Alterations and Additions, and several New Songs, by D. Garrick, 1763—The Tempest, an Opera, the Music by Smith—History of King Lear, altered by Colman
- 662 Timon of Athens, as acted at T. R. on Richmond Green, altered from Shakespear, by James Love 1768
- 663 Falstaff's Wedding a Comedy, being a Sequel to the Second Part of K. Henry IV, written in imitation of Shakespear, 1760—Another, the second edition, 1766
- 664 Hamlet, Prince of Denmark, a Tragedy, *n. d.* 1800—Macbeth, 1794—Winter's Tale, a Play, with alterations, 1802—King Henry VIII, revised by J. P. Kemble, 1804 4 Plays
- 665 King Richard II, a Tragedy, alter'd from Shakespear, and the stile imitated, by James Goodhall *Manchester*, 1772
- 666 Macbeth, a Tragedy, with Notes by Harry Rowe, *portrait of Rowe*, 1797—Another, with Notes and Emendations by Harry Rowe, &c., the second edition, *with portrait and memoranda in MS. York*, 1799
- 667 Romeo and Juliet, a Comedy, written originally in Spanish by Lopez de Vega, cotemporary with Shakespear, 1770—The Story of the Moor of Venice, translated from the Italian; with two Essays on Shakespear, and Observations by Wolstenholme Parr, 1793 †
- 668 King John, *Reading*, 1802—The Second Part of King Henry the Fourth, *ib.* 1801—The Roses, or King Henry the Sixth, *ib. n. d.*—The Merchant of Venice, *ib.* 1808 †  
*Four Plays, altered by Mr. Valpy, and acted at Reading School*
- 669 Love's Labour's Lost, a Comedy, by Shakespear, with considerable alterations in MS. †
- 670 Don Sancho, or the Student's Whim, a Ballad Opera, altered from Shakespear, by Eliz. Boyd, 1739—The Students, a Comedy, altered from Love's Labour's Lost, 1762
- 671 The Death of Falstaff, a Melodrame, by Z. Jackson 1820  
*Of this Play 25 copies only were privately printed*

## SHAKESPERIANA.

- 672 The Life of Shakspeare, Enquiries into the Originality of his Dramatic Plots and Characters, and Essays on the Ancient Theatres and Theatrical Usages, by Augustine Skottowe, 2 vol. 1824
- 673 A short View of Tragedy, its Original, Excellency and Corruption; with some Reflections on Shakespear and other Practitioners for the Stage 1693

## SHAKESPERIANA.

- 674 Gildon (Charles) Miscellaneous Letters and Essays on several subjects, Philosophical, Moral, Historical, Critical, Amorous, &c., in prose and verse, by several Gentlemen and Ladies 1694
- \* \* \* Contains Reflections on Mr. Rymer's Short View, and a Vindication of Shakespear.
- 675 An Essay on the Genius and Writings of Shakespear, with some Letters of Criticism to the Spectator 1712
- 676 Shakespear Restored; or a Specimen of the many Errors, as well committed as unamended, by Mr. Pope, in his late Edition of this Poet; designed not only to correct the said Edition, but to restore the true Reading, by Mr. Theobald 4to, 1726
- 677 Pope's Preface and Life of William Shakespear, *port.* 1728
- 678 An Answer to Mr. Pope's Preface to Shakespear, in a Letter to a Friend; being a Vindication of the old Actors, who were the Publishers and Performers of that Author's Plays, whereby the Errors of their Edition are further accounted for, and some Memoirs of Shakespear and Stage History of his Time are inserted, by a Strolling Player (*John Roberts*) 1728
- 679 Some Remarks on the Tragedy of Hamlet, Prince of Denmark, written by William Shakespear 1736
- \* \* \* Very scarce; a copy sold for £3..17s. at Mr. Sabine's sale, and £2 at Mr. Field's sale.
- 680 Critical Observations on Shakespear, by John Upton 1748
- 681 A Supplement to Mr. Warburton's Edition of Shakespear, being the Canons of Criticism, and Glossary, 1748—  
Another, the second edition, 1748
- 682 The Canons of Criticism, the third edition 1750
- 683 The Canons of Criticism, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakespear, the seventh edition with additions 1765
- 684 An Occasional Prologue to Othello as acted on 7 March, 1751, by Persons of Distinction, for their Diversion, by Christopher Smart—A Satirical Dialogue between a Sea Captain and his Friend, addressed to the Gentlemen who deformed Othello at Drury-lane, fol.
- 684\* Guthrie (William) an Essay upon Tragedy *n. d.*
- 685 Holt's Remarks on the Tempest, or an Attempt to rescue Shakespear from the many Errors falsely charged on him by his several Editors 1750
- 686 Observations on the Tragedy of Hamlet Prince of Denmark 1752
- 687 A Letter to Miss Rossiter, occasioned by her first appearance on the Stage, with Remarks upon her playing Juliet 1753

## SHAKESPERIANA.

- 688 Critical, Historical, and Explanatory Notes on Shakespeare, with Emendations of the Text and Metre, by Zachary Grey, LL.D., 2 vol. 1754  
*with MS. Index by Isaac Reed*
- 689 The Castrated Letter of Sir Thomas Haumer in the sixth volume of Biographia Britannica, wherein is discovered the first use of the Bp. of Gloucester's Quarrel with that Bart. about his Edition of Shakespear's Plays 4to, 1762
- 690 A Revisal of Shakespear's Text, wherein the alterations introduced by the more modern Editors and Critics are particularly considered 1765
- 691 A Review of Dr. Johnson's New Edition of Shakespeare, by W. Kenrick, with Advertisement of a Ramble through the Idler's Dictionary, which was castrated, 1765—A Defence of Mr. Kenrick's Review of Dr. Johnson's Shakespeare, 1766
- 692 An Examination of Mr. Kenrick's Review of Mr. Johnson's Edition of Shakespeare 1766
- 693 An Essay on the Learning of Shakespeare, addressed to Joseph Cradock, Esq., the second edition, with large additions, by Richard Farmer *Cambridge, 1767*
- 694 Warner's Letter to David Garrick, Esq. concerning a Glossary to the Plays of Shakespeare 1768
- 695 A Key to the Drama, or Memoirs, Intrigues, and Atchievements of Personages who have been chosen by the most celebrated Poets as the fittest Characters for Theatrical Representations; containing the Life and History of Macbeth 1768
- 696 An Essay on the Character of Hamlet, as performed by Mr. Henderson, at the T. R. in the Haymarket *n. d.*
- 697 An Essay on the Writings and Genius of Shakespear, the fifth edition, corrected, by Mrs. Montagu 1785
- 698 An Essay on the Writings and Genius of Shakspeare, sixth edition, corrected, by Mrs. Montagu 1810
- 699 A Philosophical Analysis and Illustration of some of Shakespeare's Remarkable Characters, by Wm. Richardson, Esq. the second edition, corrected 1774  
*Presentation Copy from the Author to David Garrick, with Autograph of the Author*
- 700 Cursory Remarks on Tragedy, on Shakespear, and on certain French and Italian Poets, principally Tragedians 1774
- \* \* \* This is attributed to Edw. Taylor, Esq. of Steeple Aston, Oxon. (*Vide Cens. Lit.*, vol. 3, p. 418.)
- 701 A Letter from Monsieur Desenfans to Mrs. Montagu, translated by Mrs. Griffith
- 702 Apologie de Sakespeart, en Réponse a la Critique de M. de Voltaire, traduite de l'Anglois de Madame de Montagu, (*Garrick's copy*) 1777

## SHAKESPERIANA.

- 703 An Essay on the Dramatic Character of Sir John Falstaff, by Morgan, 1777—A Letter from M. Voltaire to the French Academy, with a Preface by the Editor, 1777—An Examination of the Charges of Ben Jonson's Enmity, &c. towards Shakspeare, by Gilchrist, 1808 — The Quip Modest, a Supplement to Remarks on the Last Edition of Shakspeare, 1788—Richardson's Proposals for publishing a Portrait of Shakspeare from Mr. Felton's Picture—Letter to Dr. Farmer relative to the Edition of Shakspeare published in 1790, by Edward Malone, Esq. 1792—A Second Appendix to Mr. Malone's Supplement to the Last Edition of the Plays of Shakspeare, 1783, *of which only 30 copies were printed, very scarce* in 1 vol.
- 704 Modern Characters for 1778, by Shakespear, third edition, part 1, 1778; part 2, *n. d.*
- 705 Notes and Various Readings to Shakspeare, in 4 parts, by Capel—The School of Shakespear, with Index, 3 vol. 4to, *n. d.* (1779)
- ✕ 706 Letters from an English Traveller (Martin Sherlock, Esq.), translated from the French, with Notes, 1780—A Fragment on Shakspeare, extracted from Advice to a Young Poet, by the Rev. Martin Sherlock, 1786—New Letters from an English Traveller, written originally in French, *title MS. n. d.*
- 707 Jackson (W., of Exeter) Thirty Letters on various Subjects, in 2 vol. the second edition, corrected and improved 1784
- \* \* \* These volumes contain Criticisms on Quarles, and Explanations of several passages in Shakspeare.
- 708 Remarks on some of the Characters of Shakspeare, by the Author of Observations on Modern Gardening, 1785—A Fragment upon Shakspeare, by Sherlock, 1786 — The Story of the Moor of Venice, by the Rev. W. Parr, 1795—Observations on Hamlet, by Jas. Plumtre, M.A. *Camb.* 1796—An Appendix to Observations on Hamlet, by Jas. Plumtre, M.A. *ib.* 1796—Remarks on Shakspeare's Tempest, containing an Investigation of Mr. Malone's Attempt to ascertain the Date of that Play, by Chas. Durell, Esq. *ib.* 1797—An Attempt to illustrate a few Passages in Shakspeare's Works, by J. T. Finegan, *Bath*, 1802 in 1 vol.
- 709 Imperfect Hints towards a new Edition of Shakspeare, written chiefly in the year 1782 4to, 1787
- 710 Criticism on the Performance of Hamlet, by Mr. Kemble 1789
- 711 An Index to the Remarkable Passages and Words made use of by Shakspeare, by the Rev. Samuel Ayscough 1790
- 712 Sonnets from Shakspeare, by Albert 1791
- 713 Ritson's Cursory Criticisms on the Edition of Shakspeare, published by Edward Malone 1792

## SHAKESPERIANA.

- 714 A Letter to the Rev. Richard Farmer, D.D. relative to the Edition of Shakspeare published in 1790, and some late Criticisms on that work, by Edmond Malone, Esq. 1792
- 715 The Ancient and Modern Miscellany, or Shaksperian Museum, containing a Republication of scarce and valuable Tracts; Biographical Anecdotes of Theatrical Performers, with Portraits of Actors; Scarce and Original Poetry; and other interesting Miscellaneous Articles . 1794
- 716 Observations on Hamlet, and on the Motives which most probably induced *Shakspeare* to fix upon the Story of Amleth for the Plot of that Tragedy: being an attempt to prove that he designed it as an indirect censure on Mary Queen of Scots, by James Plumtre, with the Appendix, two tracts  
*Cambridge, 1796-7*
- 717 Original Letters of Sir John Falstaff and his Friends, now first made Public, by a Gentleman, a Descendant of Dame Quickly, from genuine MSS., *frontispiece* 1796
- 718 Essays on some of Shakspeare's Dramatic Characters. The fifth Edition, by William Richardson 1797
- 719 Comments on the Plays of Beaumont and Fletcher, with an Appendix, containing some further Observations on Shakspeare, by J. Monck Mason . 1797
- 720 Another Edition of the above . 1798
- 721 The Essence of Malone, or the " Beauties" of that fascinating Writer, 1800—Another Essence of Malone, or the " Beauties" of Shakspeare's Editor . 1801
- 722 Prolegomena to the last (Reed's) Edition of Shakspear, corrected for the Press by himself, 2 vol.
- 723 Notes upon some of the obscure Passages in Shakspeare's Plays, with Remarks upon the Editions of 1785, 1790, and 1793, by John Lord Chedworth *Privately printed, 1805*
- 724 Remarks upon the Plays of Shakspeare, resulting from a Collation of the early copies with that of Johnson and Steevens, edited by Isaac Reed, by E. H. Seymour, 2 vol. 1805
- 725 Comments on the several Editions of Shakspeare's Plays, extended to those of Malone and Steevens *Dublin, 1807*
- 726 Comments on the Commentators of Shakspear, with Preliminary Observations on his Genius and Writings, by Henry James Pye . 1807
- 727 Illustrations of Shakspeare, and of Ancient Manners, with Dissertations on the Clowns and Fools of Shakspeare; on the Collection of Popular Tales, entitled *Gesta Romanorum*; and on the English Morris Dance, by Francis Douce, *the engravings on wood, by J. Berriman, 2 vol. 1807*
- 728 Remarks on some of the Characters of Shakspeare, by Thomas Whately, Esq., the Second Edition 1808



## SHAKESPERIANA.

- 729 Short Notes on Shakspeare, by Way of Supplement to Johnson, Steevens, Malone, and Douce, by Stephen Weston  
*Presentation Copy to the Rev. Mr. Henley, with Note, 1808*
- 730 An Account of the Incidents from which the Title and Part of the Story of Shakspeare's Tempest, &c., by Edmund Malone, Appendix to the same  
*Presentation Copy to Rev. Dr. Henley, with Malone's Letter, very scarce, only 20 copies of the Appendix printed*  
1808
- 731 Another Account of the Incidents from which the Title and a Part of the Story of Shakspeare's Tempest were derived, and the true Era of it ascertained, evincing the original Connexion of the Royal Family with the Poet's Drama, by George Chalmers  
*Lond., only 40 copies printed by R. and A. Taylor, but not published, or intended to be sold* . . . . . 1815
- \* \* \* Presentation copy from the author to J. P. Kemble.
- 732 Explanations and Emendations of some Passages in the Text of Shakespeare, and of Beaumont and Fletcher, by Martinus Scriblerius . . . . . *Edin.* 1814
- 733 Remarks on the Life and Writings of William Shakspeare, with a List of Essays and Dissertations on his Dramatic Writings, &c. by John Britton, F.S.A. . . . . 1814
- \* \* \* Only five copies of this edition have been printed. It is embellished with nine engravings on wood by Thomson, from drawings by Thurston.—*MS. note by J. Britton, Aug. 1814.*
- 734 Shakspeare's Himself again, or the Language of the Poet asserted; being a full but dispassionate examen of the Readings and Interpretations of several Editors: the whole comprised in a series of Notes, sixteen hundred in number, by Andrew Becket, 2 vol. . . . . 1815
- 735 Remarks on the Monumental Bust of Shakspeare, at Stratford upon Avon, with two woodcuts representing front and profile views of the bust  
*Printed by C. Whittingham, Chiswick, 1816*
- \* \* \* Presentation copy "To George Hibbert, Esq., with J. Britton's Complts., as a fine specimen of typography and of wood cutting, June 13—16."
- 736 Remarks on the Life and Writings of William Shakspeare, with a List of Essays and Dissertations on his Dramatic Writings, &c. by John Britton, F.S.A.  
*London, printed by Charles Whittingham (1818)*
- \* \* \* Only five copies of this edition have been printed. Embellished with nine engravings on wood by Thomson, from drawings by Thurston. J. BRITTON.—*MS. note by J. B.*

## SHAKESPERIANA.

- 737 Hazlitt (William) Characters of Shakespear's Plays 1818
- 738 Shakspeare's Genius Justified, being Restorations and Illustrations of seven hundred Passages in Shakspeare's Plays, by Z. Jackson, *London*, 1719—A few concise Examples of seven hundred Errors now corrected, *published as a specimen of the above*, 1818
- 739 Hunter (Rev. Jos.) A Disquisition on the Scene, Origin, Date, &c. of *Shakspeare's* Tempest, in a Letter to B. H. Bright, Esq. 1839
- 740 Reasons for a New Edition of Shakspeare's Works, by J. P. Collier 1842
- 741 An Inquiry into the Authenticity of various Pictures and Prints of Shakspeare, by James Boaden  
LARGE PAPER, *plates upon India paper* 4to, 1824
- 742 Observations on an Autograph of Shakspeare, and the Orthography of his Name, communicated to the Society of Antiquaries, by Sir Fred. Madden 1838
- 743 Shakspeare's Jest Book, in Three Parts: Part 1, Tales and Quick Answers very mery and pleasant to rede; Part 2, A C mery Talys; Part 3, Supplement to the Tales and Quick Answers, with Prefaces and Glossaries  
*Two hundred and fifty copies repr. at Chiswick*, 1814, 15, 16
- 744 Shakespear's Jests, or the Jubilee Jester, being the most curious Collection of Funny Jokes, &c. ever offered to the public; to which are added, Jubilee and Jovial Songs, &c. *front. n. d.*
- 745 The Shakspearean Miscellany, containing a Collection of Scarce Tracts, Biographical Anecdotes of Theatrical Performers, with Portraits of Ancient and Modern Actors, with Notes by F. G. Waldron 1802
- 746 Citation and Examination of William Shakspeare and others, before Sir Thomas Lucy, Knight, touching Deer Stealing, on the 19 September, 1582: to which is added, a Conference of Master Edmund Spenser with the Earl of Essex, touching the State of Ireland, in 1595 1834
- 747 The Tragical History of Macbeth, a New Song  
*Presentation Copy from the Author to Charles Matthews* 1815
- 748 The Modern Receipt, or a Cure for Love, a Comedy, altered from Shakspeare, with Poems, &c. *Printed for the Author*, 1739
- 749 The Horation Canons of Friendship, with two Dedications; the first to that admirable Critic the Rev. Mr. W. Warburton, occasioned by his Dunciad and his Shakspeare; and the second to my good Friend the Trunk-maker, at the corner of St. Paul's Church Yard 4to, 1750
- 750 A Poetical Epistle from Shakespear in Elysium to Mr. Garrick, at Drury Lane Theatre; to which is added, a View from Heymon Hill, near Shrewsbury, a Solitudinarian Ode 4to, 1752

## SHAKESPERIANA.

- 751 THE PALACE OF PLEASURE, beautified, adorned and well furnished with Pleasaunt Histories and excellent Nouels, selected out of diuers good and commendable Authors, by William Painter, Clarke of the Ordinaunce and Armorie

*Imprinted at London by Thomas Marshe, 1575*

The Second Tome of the *Palace of Pleasure*, conteyning manifold Store of goodly Histories, Tragicall Matters, and other morall Argument, very requisite for delight and profit

*Imprinted at London in Pater Noster Rowe, by Henrie Bynneman, for Nicholas England, anno 1567*

- \* \* \* From these novels and histories Shakespeare borrowed the plots of several of his plays. They are fine copies, bound in old Harleian morocco, and in a state seldom to be met with. They were presented to David Garrick (at the sale of whose library they were purchased for me) by Mr. Hans Stanley, accompanied with the following tribute of respect to Mr. Garrick:—

“ From these dark legends of a barbarous age  
The self-taught Shakespear drew his tragic page;  
From each faint portrait, each imperfect line,  
He trac'd Othello, Juliet, Cymbeline;  
His wilder Muse succeeding criticks foil'd,  
Fruitless their author to explain they toil'd.  
'Twas thine, O Garrick, on each lofty part  
To write a comment on the anxious heart;  
By skillfull accent, gesture, voice, and mien,  
To shew the beauties of each rapt'rous scene.  
What he to Cynthia or to Bocace ow'd,  
Thy buskin on the British bard bestow'd.”

After which, an autograph note by Mr. Garrick:—“The above lines were written by Mr. Hans Stanley, who gave me this book:—D. G.”

- 752 A PETITE PALLACE of PETTIE his Pleasure, conteyning many pretie Histories, by him set forth in comely colours, and most delightfully discoursed

black letter *Printed at London, by R. W., 4to, n. d.*

- \* \* \* An exceedingly scarce volume, and contains many stories which our early dramatists availed themselves of.

- 753 A COMPENDIOUS or Briefe EXAMINATION OF CERTAYNE ORDINARY COMPLAINTS of diuers of our Countrymen in these our Dayes; which, although they are in some parte unjust and friuolous, yet they are all, by way of Dialogue, thoroughly debated and discussed, by W. S., Gentleman

*Imprinted at London, by Charles Marshe, 1581*

- 754 A Compendious or Briefe Examination of certayne ordinary Complaints of diuers of our Country-men in these our Dayes, by William Shakespear

*Imprinted 1582, reprinted 1751, attributing it to Shakespear*

## SHAKESPERIANA.

755 Catalogue of the Pictures in the Shakspeare Gallery, Pall Mall  
1793

756 SILUAYN (Alexander) THE ORATOR: handling a hundred  
seuerall Discourses, in forme of Declamations; some of  
the arguments being drawne from Titus Liuius and other  
ancient writers, the rest of the authors owne inuention;  
part of which are of matters happened in our age. Written  
in French by Alexander Siluayn, and Englished by Lazarus  
Plot  
*London, printed by Adam Islip, 1596*  
*with autograph of Sir Robert Gordone.*

\* \* \* Our early dramatic writers are indebted to this work for the plot  
of several of their plays. At p. 186 is the story from which  
Massinger took the Fatal Dowry; and at p. 401, *The story of*  
*a Jew who would have a pound of a Christian's flesh for his*  
*debt.*—See note by Mr. Bindley.

757 THE SHAKESPEARE GOBLET:—GARRICK'S CELE-  
BRATED CUP FORMED FROM THE MULBERRY TREE  
planted by Shakespeare, and used by our modern Roscius  
at the representation of the Shakespeare Jubilee at Drury  
Lane, with an Inscription on the Stem from Garrick's Ode

\* \* \* Nothing connected with the name of Shakespeare can ever be  
indifferent to the British nation; since he has raised our  
Drama to the highest pitch of excellence, and, by his exqui-  
site delineations of nature and character, shewn a versatility  
of genius which has never been equalled either at home or  
abroad. The Cup which is now presented to the public will,  
therefore, be esteemed of far greater value in its simple form  
of wood than a goblet carved from the most precious metals,  
when they learn that it is constructed from the Mulberry-tree  
planted by the hand of Shakespeare. It was from this cup that  
Garrick drank at the Jubilee, and to which Porson, Kemble,  
and other eminent men, have humbly bent the knee, venerating  
the Castalian draught they imbibed. They who are deficient  
in enthusiasm may imagine too much has been said on the  
subject of a Cup; but we may add, with honest Jack Falstaff,

"IF SACK AND SUGAR BE A FAULT, GOD HELP THE WICKED,"

*Henry iv, act 2, s. 1.*

758 MAROCEUS EXTATICUS, or BANKES BAY HORSE in a TRAUNCE:  
a Discourse set downe in a merry Dialogue between Bankes  
and his Beast, anatomizing some abuses and bad trickes of  
this age; written and intituled to mine Host of the Bel Sauage  
and all his honest Guests, by John Dando, the wier-drawer  
of Hadley, and Harrie Runthead, oslter of Bosomes Inne

*Printed for Cuthbert Braby, 1595*

\* \* \* This is one of the rarest of the Shakesperian tracts. On signa-  
ture A 4, is a representation of Banks and his Horse perform-  
ing before an audience. For an account of its rarity, see note  
of Mr. Bindley, whose copy this was.

## SHAKESPERIANA.

- 759 *Romeo and Juliet*:—*Hystoria Nouellamente Retrouata di due nobili Amanta, con la loro Relosa Morte, interuenuta gia nella Citta di Verona*  
*Venetia, n. d., reprinted by the Roxburgh Club 1817*

## THE SHAKESPEARE JUBILEE.

- X 760 Shakespeare Medal, struck in Commemoration of the Jubilee at Stratford in 1760, *in silver*
- 761 *Trinculo's Trip to the Jubilee, 1769*—*Anti-Medus, a Jubilee Preservative from Unclassical, Ignorant, False, and Invidious Criticism, 1769*—*A Mob in the Pit, or Lines addressed to the D-ch-ss of A——d, 1773*—*The Kenrickad, a Poem, 1772*—*The Recantation and Confession of Doctor Kenrick, LL.D. 1772*—*Prologue written for the re-opening of the Theatre at Brandenbourgh House in 1795*—*Prelude—The Drama, a Poem, 1775*—*Poem to the Memory of Mrs. Cibber, 1766*
- X 762 *The Jubilee Concert, or the Warwickshire Lad, being a Collection of Songs performed at the Jubilee in honour of Shakespear at Stratford upon Avon, and at the Theatre Royal, Drury Lane, with woodcut portrait—Shakespeare's Jubilee, a Masque, by G. S. Carey, 1769*—*A Monody to the Memory of D. Garrick, Esq. 1779*—*Fragment sur Shakespear, tiré des Conseils à un Jeune Poëte, par M. Sherlock, traduit de l'Italian par M. D. R., 1780*
- 763 *The Stratford Jubilee, a new Comedy exhibited at Stratford upon Avon with great applause; to which is prefix'd Scrub's Trip to the Jubilee* . . . . . 1769
- 764 *Shakespeare's Garland, being a Collection of Songs, &c. performed at the Jubilee* . . . . . 1769
- 765 *Trinculo's Trip to the Jubilee, inscribed to John Stevenson Hall, Esq., by Mr. Thompson* . . . . . 4to, 1770
- 766 *Man and Wife, or the Shakespeare Jubilee, Com.* . . . . . 1770
- 767 *A Brief Account of Stratford-upon-Avon* . . . . . *Stratford, n. d.*
- 768 *A Letter to George Steevens, Esq. containing a Critical Examination of the Papers of Shakspeare published by Mr. Samuel Ireland, by Jas. Boaden, Esq.* . . . . . 1796

## THE SHAKESPEARE FORGERIES BY IRELAND.

- 769 *Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare, including the Tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. in the possession of Samuel Ireland, of Norfolk Street with fac-similes of Shakspeare, Queen Elizabeth, and Earl of Southampton's Autographs, &c. (122 copies printed)*  
 fol. 1796
- 770 *Miscellaneous Papers and Legal Instruments of William Shakespear, in the possession of Samuel Ireland* . . . . . 1796

## THE SHAKESPEARE FORGERIES BY IRELAND.

- 771 Shakspeare's Manuscripts, in the possession of Mr. Ireland, examined respecting the Internal and External Evidences of their Authenticity, by Philalethes 1796
- 772 Waldron's Free Reflections on Miscellaneous Papers and Legal Instruments, under the Hand and Seal of William Shakspeare, in the possession of Samuel Ireland, written by or in imitation of Shakspeare . . . . . 1796
- 773 An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakspeare, Queen Elizabeth, and Henry Earl of Southampton, *illustrated by fac-similes*, by Edmund Malone, Esq. LARGE LAPER . . . . . 1796
- \* \* \* A presentation copy to Sir W. Musgrave; with two autograph letters from Malone to Sir W. Musgrave, relative to the quarrel between the D. of Buckingham and Lord Southampton and Sir W. Musgrave; answer, and additions and remarks in print and MS.
- 774 Another copy . . . . . 1796
- 775 An Authentic Account of the Shaksperian Manuscripts, &c. by W. H. Ireland . . . . . 1796
- 776 Ireland's Investigation of Mr. Malone's Claim to the Character of Scholar, or Critic, being an Examination of his Inquiry into the Authenticity of the Shakspeare Manuscripts, &c. *n. d.*
- 777 Vortigern under Consideration, with Critical Remarks on Mr. Boaden's Letter to Geo. Steevens . . . . . 1796
- 778 Vortigern, an Historical Tragedy, in five Acts, represented at the T. R., D. L. on Saturday, April 2, 1796; with a Preface, the Prologue by J. H. Pye, the Epilogue by Sir Jas. Bland Burgess—Henry the Second, an Historical Drama, supposed to be written by the author of Vortigern, 1799
- 779 Apology for the Believers in the Shakspeare Papers, which were exhibited in Norfolk Street, by George Chalmers 1797
- 780 A Supplemental Apology for the Believers in the Shakspeare Papers, by George Chalmers, with the Appendix, 2 vol. 1799-1800
- 781 Passages selected by distinguished Personages on the great Literary Trial of Vortigern and Rowena, a Comi-Tragedy, "Whether it be or be not from the immortal pen of Shakspeare?" 4 vol.
- 782 Chalmeriana, or a Collection of Papers, Literary and Political, entitled Letters, Verses, &c. occasioned by reading a late heavy supplemental Apology for the Believers in the Shakspeare Papers, by George Chalmers, Collection the First . . . . . 1800
- 783 The Confessions of W. H. Ireland, containing the Particulars of the Shakspear Manuscripts . . . . . 1805

- 784 Sham Conjurer (The), a Comick Masque, the Musick by Mr. Lump, MS. 17—
- 785 Sharpe (Rev. J.) the Church, a Poem 4to, 1797
- 786 Sharpe (Lewis) the Noble Stranger  
*Imprinted by J. O., for James Becket, 4to, 1640*
- 787 Sharpe (Timothy) the Cabinet for Wit, or an Infallible Recipe to cure Stupidity 1751
- 788 Sharpham (Edward) the Fleire, as it hath been often played in the Black Fryers by the Children of the Revels  
*Printed by B. A. and T. F., for Math. Butter, 1631*
- 789 Shaw (R.) Ludus Ludi Literari, or School Boys Exercises and Divertisements, in 47 Speeches spoken in a Private School about London in 1671 1672
- 790 Shaw (R.) Minervas Triumph, or Grammar and Rhetorick personated by Youths, in Dramatick Scenes in a Country School 1683
- 791 Shaw (R.) the Different Humours of Men, represented in an Interlude at a Country School, Dec. 15, 1691 1692
- 792 Sheffield (John, Duke of Buckingham) Works, 2 vol. 1753
- 793 Shenstone (Wm.) Poetical Works, with Life, *plates*  
*Cook's edition*
- 794 Sheppard (S.) the Committee-Man curried, Com. 4to, 1647
- 795 Sheppard (Sam.) Epigrams, Theological, Philosophical, and Romantick, six Books; also the Socratick Session, or Arraignment and Conviction of Julius Scaliger, with other select Poems, *engraved title-page, containing portrait of the author presenting his book to Mercury*  
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